

Student Name: _____
Current Year: 9 10 11 12

Total Score _____ / 30

Tone Quality

5 Tone is developed beyond age/training Solo performance characteristics clearly exhibited	4 Open, resonant, and well supported tone. Properly shaped vowels. Tone is generally free and clear.	3 Tone is too: dark, breathy, nasal Some vowels lacking appropriate shape Portions of the range need more freedom and clarity	2 Tone is too: dark, breathy, nasal Overall, vowels lacking appropriate shape Tone needs freedom and clarity.	1 Tone is too: dark, breathy, nasal Significant problems with vowel shapes Unaware of basic tone related concepts.
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Intonation

5 Flawless intonation.	4 Slight imperfections Maintained tonal center (key) throughout performance.	3 Demonstrates some intonation difficulties Minor fluctuations in tonal center (no key change)	2 Regular intonation difficulties Lacked consistent tonal center (1 shifts)	1 Significant intonation difficulties throughout Poor tonal center (2 or more shifts)
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Accuracy

5 Pitches, rhythms are performed accurately. Text performed accurately with appropriate diction.	4 Pitches, rhythms are nearly performed accurately. Text performed accurately with appropriate diction.	3 2-3 of pitch and/or rhythm errors. Problems with diction and/or memory	3 4-5 of pitch and/or rhythm errors. Problems with diction and/or memory	1 Numerous inaccuracies in pitches and rhythms. Problems with diction and/or memory
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Interpretation

5 Convincing presentation - a very expressive and musical performance	4 Some passages lack: expression, musicianship	3 Lacks: expression, musicianship	2 Lacks: expression, musicianship	1 Lacks: expression, musicianship
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Technique

5 Breathing technique provides the foundation for an exemplary performance. Exemplary posture and alignment solidifies technique	4 Performer habitually supports tone with quality breathing technique Excellent posture and alignment enhances overall technique.	3 Good understanding of appropriate breathing Problems with vocal technique and posture.	2 Breathing technique is inconsistent, and impacts overall tone Problems with vocal technique and posture.	1 Breathing and support needs attention. Problems with vocal technique and posture.
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Daily Ensemble Attributes

5 Habitually demonstrates proper technique and physical involvement during daily rehearsal Habitually demonstrates proper focus and discipline during rehearsal.	4 Usually demonstrates proper technique and physical involvement during daily rehearsal Usually demonstrates proper focus and discipline during rehearsal.	3 Often demonstrates proper technique and physical involvement during daily rehearsal Negative impact on rehearsals related to: lack of focus, talking, distraction, compliance, nonverbal communication with peers	2 Sometimes demonstrates proper technique and physical involvement during daily rehearsal Negative impact on rehearsals related to: lack of focus, talking, distraction, compliance, nonverbal communication with peers	1 Rarely demonstrates proper technique and physical involvement during daily rehearsal Negative impact on rehearsals related to: lack of focus, talking, distraction, compliance, nonverbal communication with peers
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* When appropriate, in areas of the rubric where the gradation of an assessment category remains the same over different point values (columns), concerns unique to the student may be clarified through additional written comments on the back of this document.